

# Oye Como Va - Rhythm & Singing

Written by Tito Puente  
Covered by Santana  
Arr. by Jess Moore

**A**

Percussion

Percussion

Percussion

Percussion

Voice

**B**

5

Perc.

Perc.

Perc.

Perc.

Voice

Hey!

2

C

9

Perc. Perc. Perc. Perc.

The percussion part consists of four staves. The first staff has a drum set icon and a series of quarter notes. The second staff has a drum set icon and a series of quarter notes with eighth notes. The third staff has a drum set icon and a series of quarter notes with eighth notes. The fourth staff has a drum set icon and a series of quarter notes with eighth notes. The part ends with a double bar line and a repeat sign.

C

Voice

The voice part is on a single staff with a treble clef. It contains a series of notes corresponding to the lyrics below. The part ends with a double bar line and a repeat sign.

O-ye co-mo va mi rit - mo Bue-no pa go-zar mu-la - ta