

## Zozo Session 3

The following notes support and summarise Zozo's third online or school-based session, providing a summary, and indicating online video support materials and suggested lesson plans

### Resources

Djembes, percussion instruments (claves, maracas, etc)

### Vocabulary

Panlogo, Anansi, Trickster

### Learning Objectives

Children should learn:

- the panlogo/logo call and response
- about Anansi the trickster in African traditional story
- the Jamaican proverb Old Time Story

### Learning Outcomes

Children

- Perform the basic Panlogo pattern using voices, drums and other percussion instruments
- Devise and perform the Anansi/Maskita story using voices, instruments and movement
- Interpret the rhythms of Old Time Story as a rhythmic sequence using bass and open tones

### Content of Zozo's third session

1. Revision of Maskita sequence (bass/open tones)
2. Story of Daisy and the trickster Anansi telling how Maskita came about
3. Introduction of Panlogo, a popular West African rhythm originating from Ghana
4. Old Time story – African proverb and rhythm

## Relevant Video Content and follow up lessons

Please refer to the following video content to reinforce learning:

### Panlogo

[African Rhythms>Panlogo 1/Panlogo 2/Panlogo 3](#)

### Old Time

[Drumtalk>Old Time](#)

Suggested follow up materials (including extension and listening activities) relating to Zozo's second session are to be found in the Teachers' section of the website, as follows:

### Lesson Plans

[First Access: African Songs and Drumbeats/Teachers/Lesson Plans](#)

Zozo's **Maskita** story takes place at Carnival Time in the Caribbean. Daisy (an expert cook) is preparing food for everyone, but mosquitos keep spoiling it. She consults Anansi the trickster who hatches a plan to save the day.

Children could read and listen to other tales about Anansi. Anansi means 'spider', and he often appears as a spider in stories. Stories of Anansi reached the Caribbean during the Transatlantic slave trade. Zozo teaches his Anansi song in the additional video sent to schools in January 2020. This can also be found, along with a story, in the [African Stories](#) section of this online resource.

### Maskita 2

Suggests ways of developing a melody for Maskita using the pentatonic scale and xylophone

### Panlogo

Reinforces Panlogo pattern and suggests movement activities to reinforce this.

### Old Time Story

Suggests activities for reinforcing and exploring the Old Time Story rhythm and explores ways of combining Maskita and Old Time Story patterns. Zozo develops this further in subsequent sessions